

**EXHIBIT NO. \_\_\_(SEF-2)  
DOCKETS UE-17\_\_\_/UG-17\_\_\_  
2017 PSE GENERAL RATE CASE  
WITNESS: SUSAN E. FREE**

**BEFORE THE  
WASHINGTON UTILITIES AND TRANSPORTATION COMMISSION**

**WASHINGTON UTILITIES AND  
TRANSPORTATION COMMISSION,**

**Complainant,**

**v.**

**PUGET SOUND ENERGY,**

**Respondent.**

**Docket UE-17\_\_\_**

**Docket UG-17\_\_\_**

**FIRST EXHIBIT (PROFESSIONAL QUALIFICATIONS) TO THE  
PREFILED DIRECT TESTIMONY OF**

**SUSAN E. FREE**

**ON BEHALF OF PUGET SOUND ENERGY**

**JANUARY 13, 2017**

1 **PUGET SOUND ENERGY**

2 **FIRST EXHIBIT (PROFESSIONAL QUALIFICATIONS) TO THE PREFILED**  
3 **DIRECT TESTIMONY OF SUSAN E. FREE**

4 **Q. Please state your name and business address.**

5 A. My name is Susan E. Free. My business address is 10885 N.E. 4th Street, P.O.  
6 Box 97034, Bellevue WA 98009-9734.

7 **Q. By whom are you employed and in what capacity?**

8 A. I am employed by Puget Sound Energy (“PSE”) as Manager of Revenue  
9 Requirement.

10 **Q. What are your duties as Manager of Revenue Requirement?**

11 A. My present responsibilities include overseeing general and power cost only rate  
12 case filings, tariff rate change filings, and accounting petitions. Additionally, I am  
13 responsible for issuing internal accounting instructions that are used to ensure  
14 adherence to the regulatory approvals obtained through PSE’s various filings and  
15 petitions.

16 **Q. Briefly describe your education and relevant employment experience.**

17 A. I graduated from Central Washington University in 1992 with a Bachelor’s of  
18 Science in Accounting.

19 Before my employment at PSE, I worked in the public accounting industry as an  
20 auditor in public accounting firms and in various private industry accounting  
21 positions.

1  
2  
3  
4

I have worked for PSE since 2001, starting as a Senior Accountant in the General Accounting department. I have been in the State Regulatory Affairs department at PSE since 2002 and have served as the Manager of Revenue Requirement since 2005.